

Creative Alternative Punk Goth Tattooed Offbeat Sexy

# ALTSTAR

Presented by: [MyFreeCams.com](https://MyFreeCams.com)

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PLUS:  
STAGGSTREET'S  
**ELLEN STAGG**

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## Hello and welcome to AltStar,

This is a really special issue. As you can see, we've had a lot going on with our amazing **AltPorn Awards** show, and everything, so we're all very pleased to get this one out to all of you.

It's hard to express how happy it makes me to have the opportunity to work with so many people I admire in the creative **AltPorn** space and I look forward to the entertaining interviews and collaborations we publish probably at least as much as everybody else. It seems like so many great people we admire in this community are all working on doing amazing projects and it's fun to get to share their sexy experiences and artistic explorations.

If you have story ideas or cool entertaining products or other sexy submission ideas, please hit us up. We'd love to hear about things that are interesting and valuable to our sexy adventurous alternative community.

**~Cutter Smith**

altstar@altstarmagazine.com



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with smart, challenging,  
beautiful, counterculture  
work that moves people  
please contact us at  
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Blue Blood publishes meaningful, edgy, beautifully designed and produced coffee table books.  
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## Sexy Black Sheep Latex

**Black Sheep Latex** is an electrifying website with a fantastic latex-focused clothing line full of comfortable and creative designs that cover a wide selection of items, such as latex pasties, lingerie sets, full-body suits, and all sorts of accessories that help you complete your desired look. They even have the option of letting you customize your gear to make it easier for you to realize your every latex-related dream.

This shows the great care they put into their work, and such great quality is not a surprise once you discover that the gorgeous multi-talented **Masuimi Max** herself collaborates with **Black Sheep Latex** as both webmaster and model, and you can see her glamour and beauty in action while you peruse the unique items that come with the excellence that accompanies this gorgeous woman in every project she participates in.

Make all your latex fantasies come true with **Black Sheep Latex**!

-by Arctic Phoenix

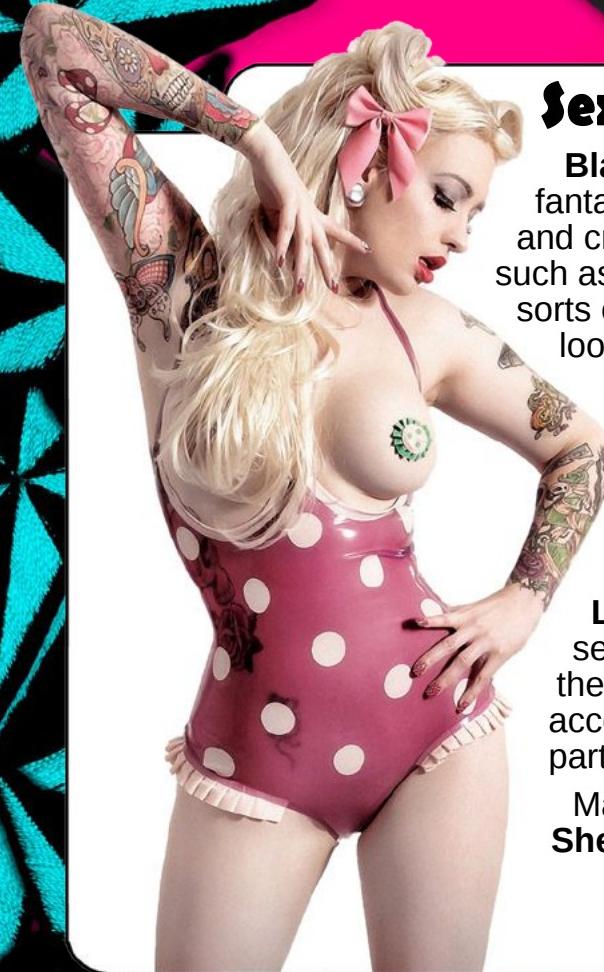
[altstar.link/blacksheeplatex](http://altstar.link/blacksheeplatex)

## Bad Dragon's Wonderful Cum Lub!

The friendly folks at **Bad Dragon** generously included lots of fun samples of their super sexy 'cum lube' in our fancy **AltPorn Awards** goodie bags and I've totally got a new favorite. It's water based (even though it looks like a hybrid) which means it's really safe for your expensive silicone toys, unlike silicone lube and hybrids as well. **Bad Dragon's Cum Lube** has a really unique elastic viscosity, giving it a sort of stringy bounce. It just doesn't feel like sticky gummy gel like traditional lube or that yucky oily hard to wash feel either. Plus, it barely has a taste at all. I've tried a lot of lubricants and many have their specialized uses, but, for big silicone toys, this is my new favorite, bar none. Plus, it's just fun to play with! Bad Dragon also makes a clear lub, for people not into the jizzy mess look, but I really like this stuff a lot. It goes perfect with their squirty cum-tube toy attachment options too. Try some, make a mess!

-by Truant

[altstar.link/cumlube](http://altstar.link/cumlube)



## Unique Bad Dragon Limited Offers

You know **Bad Dragon** offers the go-to adult toys for those with a flair for the exotic. Their original designs are riveting and immediately recognizable thanks to extravagant shapes, colors, and the way their textures can take care of your every need.

Continuing this tradition of pure satisfaction, **Bad Dragon** brings you even more pleasure with their series of limited edition toys and offers for you to expand your collection.



They have already presented many deals, including special edition toys like **Bruce** and **Portside** with unique white and hot pink designs for **Shark Week**, as well as exclusive **Zodiac** colors, and some amazingly colorful options like their **Pride Month Full Spectrum** and June's **Rainbow Strawberry Yogurt Parfait** color, which each add a delicious colorful look for your toys so you can make those naughty moments extra sweet.

Don't forget to check out **Bad Dragon** for more exclusive tasty deals for your full **Bad Dragon** experience.

-by **Arctic Phoenix**

[altstar.link/baddragon](http://altstar.link/baddragon)



## Creatively Kinky Artifice Clothing



**Artifice Clothing** is a small Toronto-based company specializing in PVC clothing. I've been their customer since they first popped up in 2004, so I speak from personal experience when I say: they rock my vinyl socks! All the garments are made to order, which means you can literally design your own unique garment. They stock 30 different colors and finishes of vinyl which translate into endless combinations catering to every taste and kink (check out their breath-taking glow in the dark section!) Their designs focus heavily on bondage-wear and bondage-inspired cosplay. Wanna bring your **Harley Quinn** to the next level, or channel the iconic **Leeloo** from the **5th Element**? **Artifice**'s designs will bring your cosplay from casual Halloween party to Comic Con hall of fame.

They don't only do costumes, however. The styles range from Victorian Goth to Bondage Cyber. Whether you're a casual PVC enthusiast or just need the perfect outfit for your favorite Fetish club – **Artifice Clothing**'s got you covered.

-by **Ginny Gore**

[altstar.link/artifice](http://altstar.link/artifice)



## Dodging Knives & Throwing Bullets



BlueBlood's Amelia G and Forrest Black are working with painter Vaughn Belak on a coffee table book entitled **Dodging Knives and Throwing Bullets** and it features his newest paintings! **Vaughn Belak** is a talented artist, and his work speaks to the alternative culture. From the very beginning, **Vaughn** has developed a unique style, impossible to mistake for anything else. His early work features a mix of his own characters, as well as pop culture and horror ones, such as **Nosferatu**, **Poe**, and **Wolverine**. My favorites of his paintings portray a strong, independent woman, she is beautiful, she is dark and unapologetic. She has big eyes, dark makeup and often horns. **Vaughn's** characters all have that defying look, they couldn't give a fuck about your opinion, and they are hot as hell. The first glance is enough to see why his art is appealing to the fans of the alternative/goth culture, and the more you look, the prettier it gets, after all, the devil's in the details.

-by **Ella DKay**

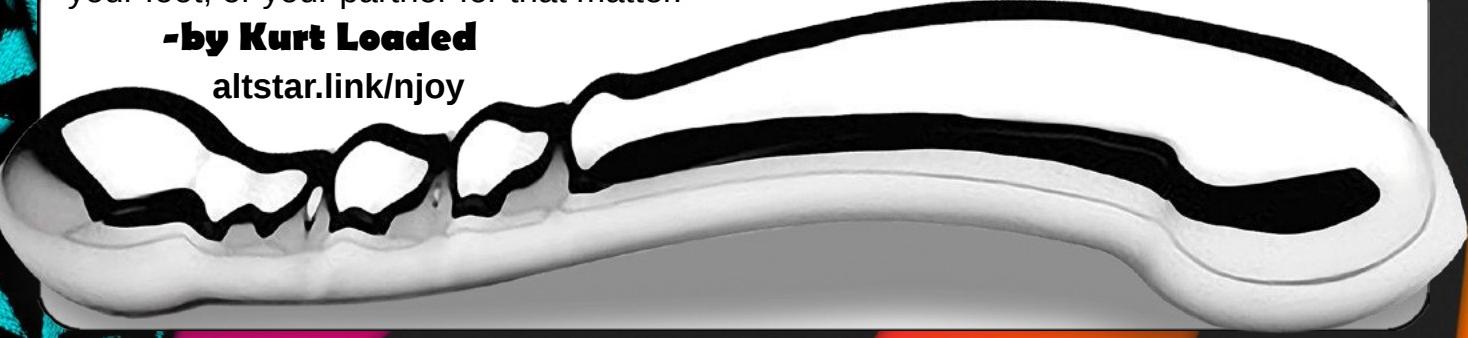
[altstar.link/dodgingknives](http://altstar.link/dodgingknives)

## The Weighty Magical NJOY Eleven

Future generations will marvel in wonder at this beautifully crafted tool of sexual exploration when they unearth it from the archaeological ruins of our current civilization, as it will undoubtedly outlast all of us here. It's nearly three pounds of mirror polished stainless steel, sculpted into a luxurious museum quality sexual art piece. The wider head measures a girthy two inches, while the ridged handle side head is a nicely rounded one and three quarters inches wide. The whole thing measures an impressive eleven inches, hence the name, and I'm convinced this could easily be the sort of (w)horcrux Harry had to have a novel length adventure just to get his little hands on. But, in all seriousness, the **NJOY Eleven** is in fact highly prized in the sex educator circles for its utility and impressive quality craftsmanship. Stainless steel is a great material, since it's non-porous, easily cleaned, can be used with whatever lubricants suit your fancy, and it holds a nice warm (or cold) temperature that can add a whole new level of sensation to your playtime. Nothing feels quite like it. Just try not to drop it on your foot, or your partner for that matter.

-by **Kurt Loaded**

[altstar.link/njoy](http://altstar.link/njoy)



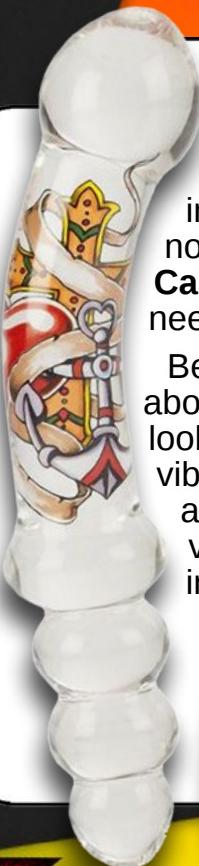
## CalExotics Tattoo Sex Toys

Tattoos are awesome. They make hot guys hotter and sexy girls sexier, no matter what. You can rock tattoo inspired clothing, hang tattoo inspired art in your house, and now you can get yourself tattoo inspired sex toys. That's right, **CalExotics** is putting out the sex toys that you didn't know you needed until right now.

Because, let's be honest the second most important thing about a sex toy is that it looks cool. Whether you want a nice looking hand blown glass probe or an affordable multi-speed vibrator, **CalExotics** has you covered. Can we *please* just talk about how gorgeous these sex toys are? Like, come on the vibrant wraparound tattoo flash art work on them make them irresistible, beautiful, and pleasurable all at the same time

-by Julia Jones

[altstar.link/tattootoys](http://altstar.link/tattootoys)



## BlueBlood's BarelyEvil Magazine

**BlueBlood** has been around in print since 1992, and **BarelyEvil.com** has been a top site for alt since the 90's, with hot babes, talented photographers, a wide variety of content and overall a community for the beautiful dark souls. **Amelia G** and **Forrest Black** are certainly amongst the pioneers of the alt genre, and if you know their work (of course you do!), you'll love their magazine.

**BlueBlood's Barely Evil magazine #1** is much more than a nudie mag; it is a magazine about the lifestyle and community of the deliciously evil. This issue features interviews with some of the most beloved girls from the **BarelyEvil.com** site, including devilish **RazorCandi**, gorgeous philosophical **Stephy Slaughter**, and **Tara Toxic**, the hardcore-punk babe that will knock your boots off with her gaze.

The magazine also features an amazing interview with haunting singer **Roniit** and all the juicy details about her collaboration with **Killstar** clothing, toy and accessory reviews, artist features and an impressive story by **Richard Kadrey**, set in a morgue during an unusual autopsy. The story has such details, you feel the cold, you smell and you feel the flesh and the moisture; it is the perfect combination of gore and erotic, a true masterpiece that makes your skin crawl with both pleasure and pain.

-by Ella DKay

[altstar.link/barelyevilmag](http://altstar.link/barelyevilmag)



# ALTPORN AWARDS

*Presented by: MyFreeCams.com*



# 2017

words by Skyler Slash

photos by Michael Pao, Camilo Herrera, Brian Erzen & Derek Forreal

AltPorn.Net has been doing the AltPorn Awards for many years, but the 2017 AltPorn Awards, presented by MyFreeCams, in Hollywood, California, was the biggest AltPorn Awards so far! Thank you so much to Presenting Sponsor MyFreeCams for making it possible.

I was thrilled to be selected to stage manage the event. I had the best crew possible, got to see old friends and new, and received the best start of a text message ever: "This is **Techno Destructo**." I did not know that Platinum Sponsor **BlueBlood** has photos of **GWAR sex**, but now I know.

It was an amazing event from start to finish, and when I say start... I mean start. The wonderful crew I assembled for the event and I enjoyed the hard and fun work of getting this show together. The first order of business for us was preparing all of the **goodie bags**. My house was overflowing with goodies of all kinds and we set up an assembly line to make sure those bags were stuffed full for our guests. We had full size high end **MyFreeCams** silicone vibrators, mini alien and monster penis silicone toys from **Bad Dragon**, tons of lube from **Bad Dragon** and **Spunk**, **MyFreeCams** lighters, **MyFreeCams** lipstick, **MyFreeCams** lip balm (lipstick and lip balm are not the same thing), **MyFreeCams** keychain mini vibrators, **BlueBlood** drink cozies, paddles from **The Pleasure Chest**, (20-year-old vintage collectible!) **BLT zines**, **MyFreeCams** sexy crop tops, and **MyFreeCams** slippers (for that morning after) and a lot of stickers! (Superstar and AltPorn Awards Best Solo Site winner **Masuimi Max** was wearing some impressively high heels and she shrieked adorably with delight when she saw that there were comfy slippers in her VIP swag bag.) Plus we organized copies of the current issue of our **AltStar** magazine in every VIP goodie bag and also for the 700+ attendees at the afterparty.



(photo by Brian Erzen)



(photo by Brian Erzen)



(photo by Camilo Herrera)



(photo by Camilo Herrera)

The day of the event we arrived early to prepare the venue and get everything in place to put on a kick ass show! We set up the stage, placed the red carpet step-and-repeat, put a big sign on the DJ booth, and covered the venue in huge banners on every flat surface, including a giant **MyFreeCams** one over the bar so VIPs knew who to thank for the **all night open bar**. There was a meticulous system for matching the gorgeous cut crystal star trophies with the correct awards, so we had to make sure that was set up in perfect order. I met with our host, **Jeffrey Damnit**, and we did our run through of how the show would go down. Once he was ready to rock, I left him rehearsing like the incredible pro he is and I met with my

crew and made sure we had everything set up to ensure everyone would smoothly move from the entrance, get their open bar wrist band, walk the **red carpet**, and get their **VIP goodie bag** before they entered the show.

We opened the doors and the night began. Host **Jeffrey Damnit** and **Trophy Goddess** (and **AltStar** magazine covergirl!) **Malice McMunn** were the first to walk the carpet, **Jeffrey** rocking a post-apocalyptic look, custom styled for him for the event by **Shrine**, with a buckled shoulder vest and bare chest and **Malice** in thigh high boots, mini skirt and a bra top with her hair in pigtails. Our red carpet was on fire with all of the hot talent walking down it, including award nominees, rock stars, reality show personalities, and even our very happy and excited **AltPorn Awards** event staff!



# FLESHBOT Gothic Sluts



(photo by Brian Erzen)



(photo by Michael Pao)



(photo by Michael Pao)

Once the show started, the real fun began! **Jeffrey** and **Malice** totally owned that stage and kept the audience laughing with their hilarious wit, they had great chemistry and were constantly riffing off each other. **Jeffrey** at one point called out to the audience to get a refill on his drink, and they (a VIP from **Bad Dragon** I think) delivered. **Jeffrey** was throwing all of the fancy silver metallic award envelopes onto the stage after announcing each winner, which covered the floor. This led to a hilarious moment when **Masuimi Max** came up to accept **Best Membership Site** for **BadMax** and because of her very pointed

heels had to carefully maneuver between the piles of shiny metallic paper on the ground.

After the awards, the party continued through the night as we took over **Bar Sinister** for our afterparty! Everybody got a copy of our latest **AltStar** magazine issue and the open bar kept flowing for VIPs, as our DJ's **Tommy** and **Amanda Jones** rocked the dance floor with the best in **industrial**, **Goth**, **synthpop** and **EDM** music. Upstairs, in the club's private play area, we had sexy **BDSM** action happening as the whips cracked and the ropes were tied. It was the perfect afterparty for our fun show.



(photo by Derek Forreal)



(photo by Brian Erzen)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Brian Erzen)

**SHRINE SPUNK LUBE SEXY FANDOM .COM**  
HOLLYWOOD, CALIFORNIA



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Derek Forreal)



(photo by Brian Erzen)



(photo by Derek Forreal)



(photo by Michael Pao)



(photo by Brian Erzen)



(photo by Michael Pao)



(photo by Michael Pao)



(photo by Brian Erzen)



(photo by Michael Pao)

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BarelyEvil

Enjoy some of our favorite photos from the night here by our photographers **Michael Pao**, **Brian Erzen**, and **Camilo Herrera**, with additional reporting from **Derek Forreal**. There were too many gorgeous people walking our red carpet to mention them all, but please check out the photos and nominee interviews and news on **AltPorn.Net** and on a ton of media sites for more. The **AltPorn Awards** media sponsors included **Fleshbot**, **RagerRadio**, **Ynot**, **I Love The Devil**, and **SexyFandom**. The event also received mentions from **XBiz**, **InkedAngels**, **Inked After Dark**, **Pod Sequentialism**, **XFanz**, **BlueBlood.net**, **CandyPorn**, **AdultDVDTalk**, **The LA Weekly**, **XCritic**, **PornValleyMedia**, **AVN**, **Old Nick**, **PayOutMag**, **TheCoolPornographers**, the **Church of Satan** official site, and all over social media.

I think our favorite social media post was when **MFC** cam model and all around VIP **Ari Dee** exclaimed on Twitter:

**"@AltPornNet Awards had some of the best swag bags ever 😊 I'm knee deep in lube from @bad\_dragon & swag from @MyFreeCams"**



(photo by Brian Erzen)



(photo by Brian Erzen)



(photo by Brian Erzen)



(photo by Camilo Herrera)



(photo by Brian Erzen)



(photo by Michael Pao)



(photo by Camilo Herrera)



(photo by Derek Forreal)



(photo by Michael Pao)



(photo by Camilo Herrera)

# ALTPORN AWARD WINNERS

**Best Membership Site  
Multigirl/Community  
BurningAngel**

**Best Membership Site  
Solo Girl  
BadMax**

**Best Webcam site  
for alternative cam girls  
MyFreeCams**

**Best Cam Girl of the Year  
Stormy**

**Best Modified Cam Girl  
(tattoos, piercings, dermals, ear pointing)  
Anna Bell Peaks**

**Fan Favorite Modified Cam Girl  
Doll\_Parts**

**Best Cam Creativity  
Zia\_xo**

**Fan Favorite Cam Creativity  
Heidiv**

**Best Punk Cam  
CaitieRage**

**Best Gothic Cam  
WingID\_Lust**

**Fan Favorite Gothic Cam  
Astral\_**

**Best 420 Cam  
Denver\_Max**

**Best Nerd Cam  
(dorky girls, geek themes, gamers, cosplay)  
VeronicaChaos**

**Fan Favorite Nerd Cam  
Catjira**

**Best Female Performer of the Year  
Lily Lane**

**Fan Favorite Female  
Performer of the Year  
Katrina Jade**

**Best Male Performer of the Year  
Small Hands**

**Fan Favorite Male  
Performer of the Year  
Seth Gamble**

**Best Modern Burlesque  
Penny Poison**

**Fan Favorite Modern Burlesque  
Jenevieve Hexxx**

**Best Free Site  
(that isn't AltPorn.net)  
Fleshbot**

**Best Magazine  
(that isn't APN Magazine)  
Old Nick**

**Best Feature Video  
Cindy, Queen of Hell  
(BurningAngel)**

**Best Gonzo Video  
Cum On My Tattoo 5  
(BurningAngel)**

**Best Affiliate Program  
Spooky Cash**

**Best Technology Innovation  
Lovense Cam App**

**Best Sex Toy  
Ika the Tentacle (Bad Dragon)**

**Fan Favorite Sex Toy  
Pearce (Bad Dragon)**

**Best Photographer  
Forrest Black and Amelia G**

**Best Photography Book  
Dirty Girl Collection  
by Ellen Stagg**

**Best Punk Shoot  
Razor Candi Death Squad Diva  
(RazorCandi)**

**Best Gothic Shoot  
Charlotte Sartre Kawaii Ass Fuck  
(HookupHotshot)**

**Best 420 Shoot  
Mary-Jane Touch (GodsGirls)**

**Best Nerd Shoot  
(dorky girls, geek themes, gamers, cosplay)  
Rachel Ravaged and Will Powers  
Trekkie Love (BurningAngel)**

**Best Raver Shoot  
(ravers, partygirls, burning man, nightclub)  
Dorothy Halloween (GothicSluts)**

If the Alternative scene exists, it's also thanks to talented women like Ellen Stagg. Founder and owner of the websites StaggStreet.com and thestaggparty.com, Ellen is both an explorer in feminine beauty and a beautiful woman herself. Her photoshoots are easily recognizable for the efficient use of light and the sensuality of the model she is able to convey with her pictures. In addition to her website, her work has also been made available through an award-winning 300+ pages hardcover book titled "Dirty Girl Collection".

# Ellen Stagg

interview by Goltar- photo by Sophy Holland

**Let's start with your style. Some sets seem to be inspired by the old masters of paint, especially in the composition, but the use of light is always very fresh and exploits the modern medium. Do you follow a specific inspiration, or do you just trust your instincts?**

Including studying, I have been a photographer for 23 years, so I have probably been influenced more by classic art than modern photography because it's been so long. I love movies and fine art. I have been educated on how to light my photos very well when I was working more commercially, as magazine images needed to be lit very well. It might just be a combination of all of it from over the years.

**Moving to your subjects, your sets often portray women whose depth goes beyond the picture itself, and that have multiple interests. Do you actively seek out models that you deem interesting, or do they seek you out for your style?**

Most of my models have asked to be shot by me. As long as they are cool with Trade for Content and full nude, I work with them. And I like working with all types of women, all sizes, shapes and colors. I learn a lot from my models, hanging out and collaborating with them. Maybe it's that personal connection coming through.

**That definitely shows. When I look at your sets, I can find a particular elegance in the choice of poses and subjects; this is especially true in scenes where more than one model is present. You are able to portray passion, rather than lust. Do you think this is an effect of your sensibility or is this the result of how you handle the set?**

I think I let my model explore what they want to do and just shoot, then editing down the set to the best images. Killers not Fillers.

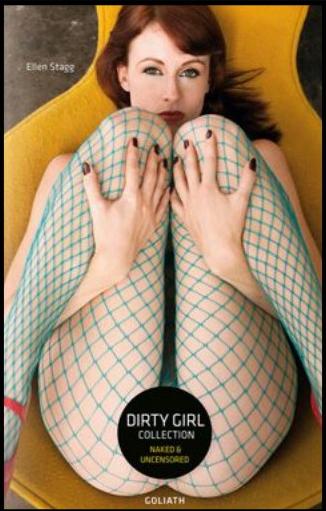
**Another positive thing that I see is that your choice of models covers a wide range of beauty. There is much more room today for all women's body types, from skinny to curvy, and I think this is a great conquest for both women - who should live in their bodies with a bit less anxiety - and for those who love them - who benefit from this**

wonderful gamut that the female world has to offer. How much do you think has changed since - let's say - the nineties, and do you think the porn/erotica business has pulled the cart this way, or just followed a path traced by other media? Will this evolve further?

I think the internet has opened this up for everyone. In the 90's with just VHS tapes and magazines it was probably about supply and demand, and the companies didn't see money in diversity. Now due to the fact that a model can have her own site, she can tap into her own clientele and the fans are just finding what they want. My work, though, has nothing to do with preference for me or my fans, it's just about exploring and celebrating all types of women. I have met, and created work with, people that I wouldn't have expected and it's much more freeing that way and I get results I would not have if I was working with a certain "convention" of beauty. I get to explore beauty with all these different types and appreciate them more. In turn it helps me to appreciate my own looks and differences too.

**Thank you for sharing this with us! I kept the question I most care about for last. Your outdoor pictures, I love them! There's little I like more than a beautiful woman, fully naked, in a wood. Just that, simple, primal and attractive. Yet, it takes a lot of skill to properly capture the complex light that is diffused by leaves and the forest canopy without modifying it. If I can, I'd like to know more about your own relationship with woods: how do these sets begin, how do you choose the location, what are your ties with the wild?**

I grew up in the woods in Connecticut, the only house on the street surrounded with woods. Nature has always inspired me, the colors and light are so beautiful. And that's what photography is all about, LIGHT. So when nature does it best, why fix what's not broken? And to find these locations, I either go by getting sneaky around NYC or ask a friend to use their back yards or property. It's hard in the winter, though, it's hard to shoot inside. But I do it, too and find ways to be inspired, as well.



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# Zoli

A photograph of a woman with short dark hair and hazel eyes, wearing a black bikini. She is sitting on a light-colored concrete ledge, leaning forward with her head down and looking at a black smartphone she is holding in her right hand. In the background, there is a blue-tiled swimming pool and a white concrete structure.

interview by Goltar  
photos by Ellen Stagg



A short haired brunette with beautiful hazel eyes, Zoli is the kind of model that makes you fall in love with Alternative if you are not caught up enough already. The eye gets enticed by the looks, the body, the strength she seems to emanate with her poise, but then the details kick in and you get lost in what is beyond the appearance. You get quickly mired in her subtle mix of aesthetic elegance and aggressive sensuality and it was a pleasure to take it a step further and investigate this fascinating, intriguing woman more.



**I'd like to start with a typical question, how did you come to decide to model for Alternative style nude shoots, apart from the obvious fact you have all the right attributes?**

I have always loved modeling and photography. I started nude modeling as a way of liberating myself. I use it as a form of expression and a way to embrace my body and femininity.

**And we do appreciate that, thank you. Coming to your shoots, you do seem to have a liking for shooting with Ellen Stagg. How and why did you decide to choose her for being shot? How is the experience of working with her?**

I was introduced to Ellen through a mutual friend about 10 years ago. I had seen some of her work, and I really loved her photography and the way she captured her models. Our mutual friend put us in contact for our first shoot, and Ellen and I have been shooting together ever since! I have always loved shooting with Ellen - she's goofy, fun, and is a total professional at the same time. Plus, shooting with a badass, strong woman is empowering. Through the years, Ellen and I have also become friends.



Getting into a totally different subject, in my personal experience models, especially those opting for nude pictures, suffer from a big bias in society. Men tend to consider them too aggressive or too "easygoing" - they desire them in fantasy and shun them in real life, and women tend to dismiss them with even more cruelty. What is your experience in this sense? Did you ever have to "hold fast" against society's biases?

I have experienced all kinds of different scenarios having to do with people's opinions about nude modeling - I have been called all kinds of names that I won't mention, and I have been treated as though I have no value because of other's perceptions of who I am. And, as a woman in general, we tend to have similar types of experiences in our lives even when we aren't doing something as public or unconventional. People will always







have their opinions about what you should or shouldn't be doing, and people will always make assumptions about who you are based on little information (i.e. something like a photograph). At the end of the day, if I am comfortable and happy with who I am and what I choose to do, then other people's opinions are pretty much irrelevant.

I thoroughly understand, and I'm glad to hear you can go past that. A last question to leave us all with a bit of hope, wish for a set - any set! - you would like to shoot in the future. Subject? Theme? Company?

I am not sure, actually. I feel pretty fulfilled!



# ALECIA JOY

interview by Skyler Slash  
photos by Amelia G & Forrest Black

Alecia Joy is a multi talented musician and vocalist, a DJ/Producer, and aerial contortionist, as well as an accomplished model. Most of our readers would know her best from her stunning photo shoots with **Amelia G** and **Forrest Black** for **Blue Blood** and in music videos for **Marilyn Manson** and **Dimmu Borgir**. Recently, Alecia has been traveling the country building altars (yes, altars) and performing at various festivals. Her work as a vocalist is a feast for the ears that can be heard in many collaborations, as well as her own project, **LESHii**. Alecia uses her voice to create vocal soundscapes that are both beautiful and surreal. Her live performances are known for "incorporating an array of strange talents and skills to enhance the visceral aspects of the live experience, including ethereal looping vocals, aerial arts, and contortion."

**Alecia, thank you so much for taking the time to do this interview with us. Your modeling work is a favorite of AltStar readers and you are also a singer, DJ/producer, and aerial contortionist. How on earth do you find a balance for all those different forms of art in your life?**

- Creating Lists
- Yoga Stretching and Exercise
- Organization as a form of meditation
- Manageable goals
- Prioritizing creativity
- Feed your passion

Other focuses include

- Fire / stage performance art
- Flexibility training specialist
- Altar builder at Ethereal Altars
- Sound for live events
- Lyricist / Songwriter/ Producer
- Interior, Jewelry, and Costume design

**Your work with Blue Blood has been featured many times on AltPorn.Net How did you get started in Alt modeling and with Blue Blood in particular?**

I began my modeling career as a teen swimsuit model with colorful hair and multiple gauged piercings. At age 18 I began to collaborate with exceptional artists and figure modeling for classes/shoots. When I moved to Los Angeles, I began performing for music festivals/shows and dancing/choreographing music videos. I also became a resident Gogo dancer, body paint model and stage performer at fetish clubs in Hollywood where Amelia and Forrest (and a number of their stunning portrait subjects) frequented. Many of my model friends had shot for **Blue Blood**, so I had been admiring their style and legendary portraits for years before we ended up working together. In 2011 they contacted me regarding a shoot for **Marquis Magazine** and we created our first set "Icons" featuring contortion in front of the legendary LA "Jesus Wall" (a **2012 Altporn Awards winner**~ also featured in Amelia and Forrest's book of amazing portraits, "**California Deathrock**").

**Out of all of the photo sets you have done for Blue Blood, which one is your favorite?**

Difficult and excellent question! I greatly enjoyed creating adventure-centric collaborations with **Brett Michael Nelson** (Rest in Peace) where we would hike out into nature so I could climb, get bendy and pose in the natural environment of a magical location. Forrest, Amelia and I have created so much magic I cannot possibly pick one favorite set! My top favorite sets include those with fire, tightlaced contortion hanging from aerial silks, blowing 420 smoke rings and in a school desk with my legs wrapped behind my head. I love the way they encourage me to showcase my eclectic passions and style in every shoot. I look forward to what we create next!



A woman with long, vibrant blue hair is performing aerial contortion on a single blue fabric. She is wearing a black corset-style top and black leggings with a futuristic, metallic cityscape print. Her body is bent in an extreme S-shape, with her head near the top of the fabric and her feet near the bottom. She is looking directly at the camera with a slight smile. The background is plain white.

**What got you interested in aerial contortion? Was it something you were naturally drawn to on its own or did it evolve from your modeling work? What is the training process like?**

I have always been naturally flexible and drawn to yoga, music, performance and dance from a young age, though it was not until I applied consistent dedication to stretching and training that I began to push the boundaries of my natural flexibility.

I recently was inspired to become a certified flexibility training specialist so I can teach others techniques for improving their flexibility. I grew up spinning on the rope-swing of my childhood treehouse so it's no surprise that my contortion took flight when became easy on the ground! Performance focuses have included percussive metal grinding, fusion dance, fetish shows and unique combinations of my favorite things (i.e. tightlaced yoga or aerial contortion in pointe shoes). I love to incorporate elements of fire, tightlacing, contortion, veil fans, isis wings

and ritual theatre into my acts. I enjoy the weightless feeling of flight and the multi-dimensional angles/motions possible. I also enjoy the subspace I get into after spinning upside down and channeling creative flow to my favorite music. I have aerial mount-points in my living room and bedroom, so I can spin and bend anytime I feel inspired in the comfort of my home, which helps training be a consistently creative mind/body exercise. Modeling has helped improve awareness and I find it quite complimentary to performance arts. Reviewing practice footage has also helped me track progress towards goals or to be aware of framing/form.



**Tell us a bit about your musical career, you are a vocalist and a DJ/Producer, how did that come about and what projects should we be looking for from you?**

I grew up playing piano and guitar, then began taking bass lessons to play in a friends band. By high school I was singing in a local metal band and recorded vocals, piano and was writing original tracks. I went to college for analog music production, then In 2008-09 I became a vocalist for a house band at the **Viper Room** with members of other prominent metal/rock bands. That was more of a "business band" however and I ached to get back to creating my own music instead of singing covers of other peoples music. I identified with the term "musical mercenary" in my early twenties and would sing studio vocals for those in need of a versatile vocalist who could adapt to multiple styles. I began DJing in 2011 and had residencies in Hollywood/LA and Las Vegas as **FreakonAlecia**. Again I was being distracted from my own songwriting by being paid to only play music made by others. Now I am driven less by who can pay me to complete their vision and driven more by fulfilling artistic collaborations and original sounds. I am an advocate for the voice as an instrument. My vocals have been released on labels including **Cleopatra/Hypnotic Records**, **MalLabel Records**, **Trillary Recordings** and **PeaceOff** in France. Stay tuned for more original music from my project **LESHii** (pronounced Lee-Shee), the name of an ethereal forest spirit with a knack for seeing the heart of those passing through their domain.

I recently got an Ableton push controller and look forward to immersing myself in it when I am done focusing on performing/deco/sound for music festivals this summer. The wonderful part of stepping away from DJing temporarily to create is that I can now enjoy mixing in my own music with that of others without sacrificing expressive output!



**How has the world of alternative erotica evolved since you first started modeling? What are your personal thoughts on the genre and artform?**

When I first started I had photographers photoshop my purple/blue hair to a normal brown/black, photoshop out my earrings and ask me to tone down my general style. At the beginning I was denied jobs for not having a “classic face” and even told I wouldn’t be successful in modeling unless I “fixed” my nose or was taller. Now, artists, bands and photographers alike work with me consistently because of what makes me unique. Your uniqueness is your super power so wear it like a badge! Be a flavor nobody else can provide~ a vibe people can’t find anywhere else. Emit your own frequency and the right people will resonate with you. Believe in your vision and breathe life into it every day! As a genre I find the celebration of the human form to be inherently powerful, especially when captured with the right intention, with reverence.



**Thank you so much once again  
for your time Alecia, we very  
much look forward to seeing  
what amazing art and erotica  
you create next.**

[FreakonAlecia](#)  
 [LESHiiMusic](#)  
 [Freakonalecia](#)  
[BlueBlood.com](#)



**The most noticeable way BurningAngel is different from most of the sites in the alt genre is that you produce video for real. What personal tastes or education or experiences or business analysis lead you to focus so successfully on video?**

When **BurningAngel** launched in 2002 we were ONLY photos- seems like a total different lifetime ago. In 2004 a friend gave me a pass to go to the **AVN/AEE** expo in Las Vegas and truthfully I got really inspired there. I saw all the big production companies and their trailers for their big movies ... and met some of the stars... and something just clicked. On the flight home I remember thinking... we gotta make a movie. What is the point of having a porn site without any actual porn on it? And the gears in my brain started moving thinking of all the different way I could put my own spin on people having sex on film. At the time it was my goal to literally produce just ONE movie... I literally remember thinking "I just want to make one..." " and here I am ... with over 200 of them now. Ha!

**One of my favorite things about BurningAngel is that you get way more cute boys than most mainstream adult video. What do you do differently when you are casting or maybe styling the guys in your videos?**

Ha! Well... in all honesty I don't think I can take credit for hiring non mainstream guys because most of the ones I hire were all nominated for male performer of the year at both the **AVN** and **Xbiz awards** - like **Xander Corvus**, **Tommy Pistol**, and of course my husband **Small Hands**. They do all work for all the bigger companies... there isn't much magic to my casting, I usually ask directors who I trust which guys are good and I look around and I see whose penises impress me.

# DOANNA ANGEL

interview by Kitty Two



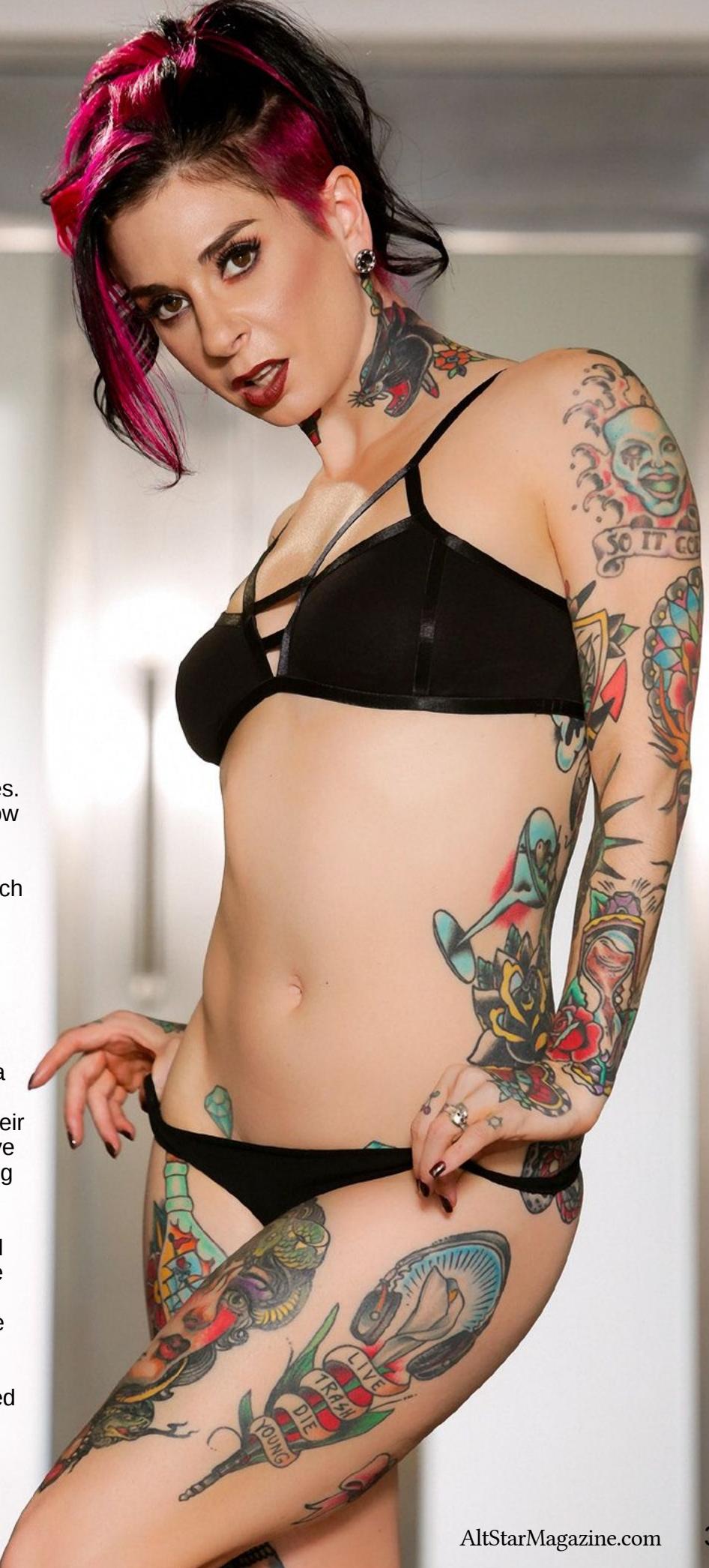
A full-page photograph of Joanna Angel, a woman with pink hair and extensive tattoos, posing in a black lingerie set (bra and thong) against a metallic background. She is looking over her shoulder with a smile.

### What is a typical day/week like for Joanna Angel?

It's really always different! Sometimes I am doing media- like being a guest on a guys podcast or radio show. Sometimes I'm just on my phone all day planning out various productions. Sometimes I am in meetings with web-masters, or other various people we do business with. Sometimes I'm looking over the content that we shot and overseeing the editing, updating my social media, thinking of scenarios for movies... for half this year I was actually working on a book, but it's done now. It will be out next February! Oh yeah... and I try to spend a day by a pool with very large sunglasses on and hot babes at least once a month. That's definitely the most important part of my activities ;)

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**How do you feel the alt genre has changed and evolved in the many years you have been producing?**

I apologize this is probably inappropriate to say on an Alt Porn website but is alt really a genre anymore? I feel like 10 years ago your typical alt porn website had photosets, and a really active message board/ commenting feed, etc. Really- all the alt porn websites were the pre-cursor social media I think. There was definitely a large community aspect to all the websites. Most of those websites are gone now and people interact with each other on twitter and not on the actual site itself....except for the big one.... which thou shall not be named.

I think theres a lot of Alt independent performers who stand out. Some are more mainstream than others. Like, **Jiz Lee**, or **Nikki Hearts**, or **Leigh Raven**... or **Lily Lane** or **Katrina Jade**... that's just a handful of names I'm listing off the top of my head. But they all have their own mini brands, some of them have their own studios/ websites/ directing deals.... and sometimes they work for mainstream companies like **Evil Angel** or **Digital Playground**... and sometimes they are working for the uh "mainstream" alt sites like mine! **BurningAngel** or **Kink** ... or a more niche alt site like... **Crash Pad**. I'm not sure how "alt" stands out as a genre anymore or what it's supposed to be- I just make what I feel like making with girls that inspire me.



**What advice would you give to your younger self about pitfalls or benefits or consequences to watch out for?**

**Porn is not for everyone!** There is no promise or guarantee of success. Some girls work every day... and some work once a month, and some work once a year... and everything and anything in between. If you're just looking for quick money I would recommend trying webcamming or even stripping for a few nights before delving into the porn industry. And don't join the porn industry if you don't like having sex ;)





**As a visionary, what do you see coming down the pike for the future? What do you see yourself, BurningAngel, the alt genre, and the larger online and video industries doing as you evolve and move forward?**

I honestly don't know what the future of porn holds! It's in a very strange place right now. All of us are just trying to figure out how to make people pay for it at this point. I am trying to do more with the **BurningAngel** brand these days- doing more tangible products, trying to find things some of the assholes who don't pay for the porn I make to purchase. I will see what works and what doesn't. I never make long term plans anymore, my business plans change once a month and I roll the dice and just do what feels right.



# Razor Candi



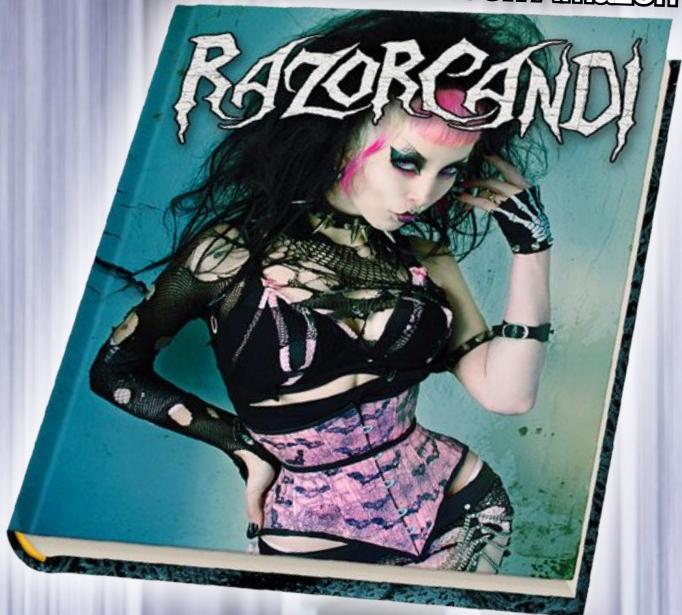
**Tell us a little about your Award-winning Death Squad Diva punk shoot? What inspired it? What was your favourite part of it?**

The inspiration behind **Death Squad Diva** was revisiting ideas from my much older past styles. Being in Romania for almost a decade made me kind of lose that part of myself since I didn't really have places to go where there was deathrock or punk music let alone people I could dork out with when it came to the lifestyle. Naturally this lead me onto a path of different interests and alternative styles that weren't specifically deathrock. When I shot the set I was feeling ready to unleash the real **RazorCandi** ;) My favorite part about the shoot is that it's a revised version with over ten years of experience, though new sets will never have the authenticity that old photos do I still think posing and other small details are better than they would have been in 2004.

**interview  
by Julia Jones  
photos by  
Bodó Janos Attila**



Find RazorCandi on Amazon



Now, you just had a book come out, tell us about that! What was it like putting together a book all about you?

It was a very interesting experience to say the least. I feel very fortunate to have been given the opportunity to make an anthology type of book with my modeling works. Thanks to the effort and experience **Blue Blood's Amelia** and **Forrest** put into the production the process was much easier, than what I had envisioned at first. Needles to say I feel very humbled that there was so much interest in this project and though I got nervous along the way, the second I held the first proof in my hands I knew purchasers of the book would be very happy with the result.

What was your biggest takeaway from creating and publishing your book?

I guess the biggest takeaway personally is recognition for all the effort I've put into all my shoots in the past decade. I'm not gonna lie, I was skeptical going into the project about its success mainly because much like any creative person I





never feel my work is as good as I wish it to be so I found validation in the interest and support the publishing of this book was given by so many of my followers.

**This book really shows a lot of your looks, was it hard deciding what pictures to include and what ones not to include?**

That's a struggle from the second a photo session ends, it's always hard to choose which photos are keepers so making a selection of "best of the best" while balancing classic images people recognize and include new works, even unpublished works, was not easy at all. The initially plan for the book size, page wise, was much more modest but being a one time project for me as a model we decided to include far more photos than initially planned which is why the book ended up being **220 pages** in the end.

**Finally, what's next for you? Now that you've published this gorgeous book, what are you planning now?**

Now I'm just focusing on creating art, via my photos, paintings and sketches. I don't have a strict plan for the future since I recently relocated back to the US but I feel there's many paths to go down next. Regardless I'll choose a project that satisfies my creative urges.

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Photography  
by Monica Manning,  
TJ Samuels, and Michael Bugard

# Mallory Maneater

interview by ActFree

You spend a lot of time on MyFreeCams, what is your general impression about the experience with the website? Everyone has one experience that's so memorably specific, what's yours?

I have so many memorable experiences on MFC. The one that will always stand out the most, however, I cannot fully disclose, at least not the identity of the client who remains a personal friend. Let's just say he's an adorable rocker who I've had the privilege to party with while shooting in Jersey. Baby you fuckin' rock!

But what I love most is spending the time with the men and women I chat with, getting to know their poison (i.e. what gets them off) and the intimacy that is shared between us is really amazing. We get to share our dirtiest, darkest fantasies in ways that fans will never get watching my films. Also it gives them the opportunity to see the real **Mallory Maneater**. I make it a point to give them the real me and not just some bullshit fantasy. I'm a shitty actor. 😊

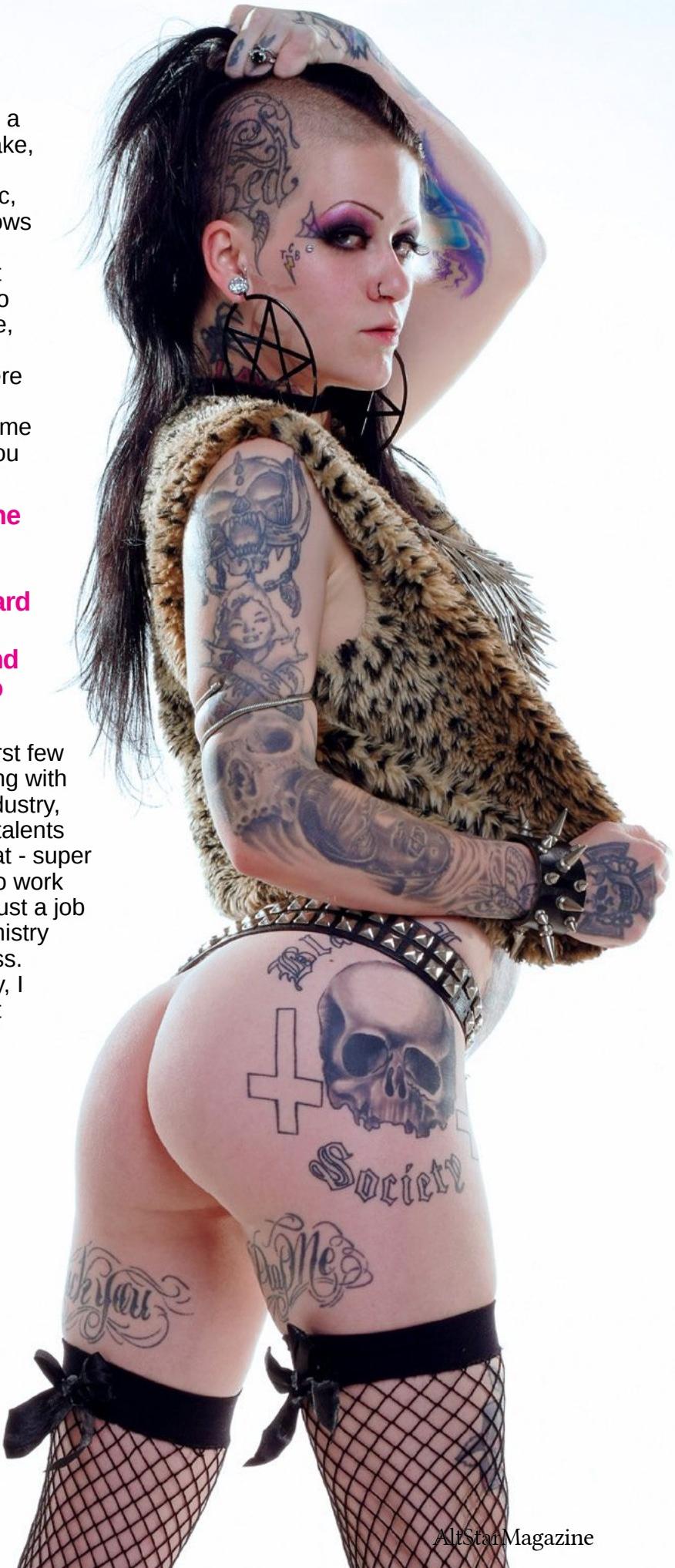
Tell me about the way that vanilla folks experience your art. As beautiful as you are, you have to be turning heads wherever you go. Have you gotten any weird reactions thus far?

Reactions to me are mixed. Most chicks assume I'm a total bitch, like they think I'm gonna fuck them up or be mean, or fuck their boyfriends. Nothing could be further from the truth. And most dudes are either intimidated or straight up think I'm a freak and hit on me. Actually, I'm just a chill, down-to-earth bitch, but I'm straightforward and have no filter. I keep it real and don't fuck with fake ass people. I run a tattoo shop full time and my old man is in a bike club, the Detroit Renegades MC, and I'm probably the most normal member of our crazy, freaky family. Being from the Murder City, I don't get a lot of negative reactions from people. I mean, it's Detroit, not LA or Miami. Nobody gives a fuck who you are, what brand shit your wearing or what kind of car you got,

unless they wanna jack your shit. It's a rough, raw, gritty and beautiful city with a lot of heart and soul. It's just real. No fake, pretentious people. No trendy bullshit here. I live up Woodward Ave in Pontiac, in the hood. On my block everyone knows who I am and what I do. I mean I don't broadcast it, but I definitely don't hide it either. Whenever me and my bitches go out, or I hit the dive bars or corner store, dudes be like: "Yo that's Maneater that pornstar chick"! Something tells me there are nicer things to be known for, but I don't give a fuck. Like I said, I'm the same bitch every day, on and off set. What you see is what you get.

**You are so undeniably hot that the guys working with you need to be perfect as well and in order to live up to your level they have to try hard and be hard. So far, who is your favorite porn actor to work with and why? What's your favorite thing to do in your entire career thus far?**

Well, I've gotten pretty lucky. In the first few scenes I did, I had the fortune of working with some of the best male talents in the industry, guys that most up-and-coming female talents would kill to shoot with. They were great - super hot, very professional and a pleasure to work with. But, at the end of the day, it was just a job (as it should be), so there was no chemistry going on beyond taking care of business. So it was just keeping shit real. Actually, I love working with new, upcoming talent - dudes that don't have a hundred notches in their belt, who appreciate the opportunity to work with me (fuck me) and show it. I mean, a lot of girls in this industry are only interested and turned on by working with big name talents, which is kinda status whoring. Can't blame them when I myself am guilty of it. That's the business side. But let's be real, aside from business, what gets me off on set is that raw, unbridled lust and eagerness of a young, fresh cock that's throbbing for me. It's not just about the paycheck. I think that's why I love working on **MFC**, I really get off on taking care of my fans.









**You pull off the brutally hot punk look perfectly - is this your final form or are you thinking of getting more tattoos, piercings or body modifications done?**

Nothing's final in my form or look, like anything. I'll keep evolving in form, from my appearance to the work I produce. The one thing that won't change is the trashy badass I am underneath the pornstar surface (You can take the girl outta the trailer park but you can't take the trailer park outta the girl!). And I also promise to always give my fans 110%, and not sell out. Not this bitch. Gotta keep shit real.

**The porn industry is as tricky as it is hot. How has your day-to-day life changed since you dove into it?**

Actually my day-to-day life hasn't changed, it's just become more chaotic. I manage a tattoo shop full time outside of Detroit named "Celebrity Tattoos" but I also run my own business, meaning I promote and book myself, travel for shoots and conventions, and of course I love to spend time with my fans and friends on MyFreeCams!



**I have a feeling you're going to be huge! What are your plans for the future? Would you fully transfer to pornography or juggle that with your cam site work?**

I'm working on an alt adult model site that offers a platform for cam models like myself to be seen and transition over into XXX video. It will offer killer content, guaranteed to push the boundaries of the industry standards to the breaking point. None of that pussy vanilla shit here. It's going to have a true alt, hardcore attitude and real tattoo/fetish girls, of all shapes and sizes and from all backgrounds. No fakeass tattooed barbies here. I don't give a fuck how popular you are, how many dicks you've sucked, or how many followers you have on Twitter. The **MANEATER** site will be a collective featuring real alt girls, raw, tattooed, beautiful and flawed, like myself.

I'm also putting together my own line of signature sex toys and travelling to Expos and Cons. So, if you're at the 2017 **Exxotica** Expo in NJ this November, come see me at the **Mallory Maneater Booth**.

I don't really consider myself exclusively an altporn or an alt cam model, for me the two go hand-in-hand, like a smoke and whiskey after good sex. I owe my break into Porn to camming, and it's a way for me to connect with my fans personally. I'll never stop camming. The industry is changing, you see - more and more pornstars and production companies embrace camming in one form or another, as it's a viable tool for the industry. Girls can make a great living as a career cammer, and all from the comfort of their home - no physical contact and minimal or zero risk. And like I said, it gives me the possibility to interact with my fans who make what I do all possible!!

A woman with long dark hair and blue eyeshadow is leaning against a graffiti-covered wall. She is wearing a black leather jacket over a black lace top and white denim shorts. She has a tattoo on her left thigh and is holding a cigarette in her right hand.

 Mal\_Maneater  
 MalloryManeater  
 MalloryManeater  
MalloryManeater.com



words by Spider Mike, photos by Alex Goykhman

As this is the last time for two years that **Australia Sexpo** is doing their Brisbane date, they pulled out all the stops. Attendees were treated to free VR equipment from **Lightsouthern**. Live performances included the **BadBoys Australia Show**, sexy tattooed **Miss Nude Universe** (and **Miss World** and **MFC** model) **Isabelle Deltore's** burlesque, and a sexy cosplay competition. The **Brisbane Sexpo** health, sexuality, and lifestyle expo was presented by **MyFreeCams**, who had one

of their signature huge exhibit booths. The Australian contingent of **MFC** models includes an impressively high proportion of beautiful alt girls, such as **AltPorn Awards** 2017 Best Cam Creativity Fan Favorite **Heidiv**, **OpheliaVile**, **Cyanide\_B**, **MorticiaMorg** and many many more. From watching the sexy fun livestreams of the event on **MyFreeCams.com**, which they broadcast in real time from their booth, it appears that Brisbane is a lot more open-minded about hot topless girls than more American cities.

# EVENTS:

**2017**

August 27-September 4 **Burning Man**  
Temporary artist and explorer city  
Black Rock City, Nevada [burningman.org](http://burningman.org)

September 11-14 **XBiz Berlin**  
European digital adult industry conference  
Berlin, Germany [xbizberlin.com](http://xbizberlin.com)

September 15-17 **CatalystCon**  
Sparking communication in sexuality, activism and  
acceptance - Los Angeles, California  
[catalystcon.com](http://catalystcon.com)

September 23-24 **Sex Expo N.Y.**  
Sexual Health Expo  
Brooklyn, New York [sexexpo.com](http://sexexpo.com)

October 13-15 **Venezia International Tattoo Convention**  
Art and artist-focused tattoo convention - Venice, Italy  
[veneziainternationaltattooconvention.com](http://veneziainternationaltattooconvention.com)

October 10-15 **Venus Berlin**  
Largest erotic trade fair in Europe  
Berlin, Germany [venus-berlin.com](http://venus-berlin.com)

We've compiled a list of fun gatherings, conventions, and events of interest to the **AltStar** community. Contact us if you are involved in events that could belong here too.

**2017**

October 20-22 **TwitchCon**  
Convention for video game and related live streamers  
Long Beach, California [twitchcon.com](http://twitchcon.com)

November 3-5 **Exxotica NJ**  
Expo of all things erotic  
Edison, New Jersey [nj.exxoticaexpo.com](http://nj.exxoticaexpo.com)

November 4 **INKED Awards**  
Recognizing tattooed adult performers and producers  
Edison, New Jersey [inkedawards.net](http://inkedawards.net)

November 4-5 **Complex Con**  
Dedicated to "all your digital obsessions"  
Long Beach, California [complexcon.com](http://complexcon.com)

November 4-5 **Steampunk Festival**  
Costumed county fair style celebration of 19th  
century science fiction  
Louisiana [steampunk-festival.org](http://steampunk-festival.org)

November 18-19 **New Jersey Comic Expo**  
Celebration of comic books and pop culture  
[newjerseycomicexpo.com](http://newjerseycomicexpo.com)

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"PORTRAITS SHOW THE JOY IN A SCENE THAT'S OFTEN ASSOCIATED WITH DOOM"  
-LIZ OHANESIAN, LA WEEKLY  
"AMELIA AND FORREST PRODUCE SCORCHING IMAGES THAT SATISFY THE SIX INCHES  
BETWEEN MY SKULL AND THE SIX INCHES BETWEEN MY LEGS"  
-CLINT CATALYST, AUTHOR COTTONMOUTH KISSES

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